**Cirkus TeTy: Peeping Janes**

Every woman is either a mom or a future mom. Like, seriously?

3 movement laboratories. 3 choreographers. 1 director. Up to 15 performers.

Peeping Janes is a performance created through experimentation in three movement laboratories with three choreographers and subsequent staging. The show breaks down the borders between movement theater, contemporary circus and dance while emphasizing unpretentious movement vocabulary. The synergy of genres gives rise to an intimate testimony of eight women – mothers and non-mothers – whom the society is forcing to take a stand on maternity. Their testimony is underscored by a mirror floor and an amorphous, 18-feet-tall rope tunnel for aerial acrobatics.

The audience participates in the authentic situation on stage where the performers' children aged several months to six years appear stimulating unpredictability and uniqueness of every performance, juxtaposing stereotypical expectations with reality, and magnifying the authenticity of the experience of both the audience and the performers. Not even its authors know what the show is going to look like today.

**Creative team:**

Directed by: Martina Hajdyla Lacová

Movement laboratories: Markéta Vacovská, Cécile da Costa, Eliška Brtnická

Acrobatics supervisor: Stéphanie N'Duhirahe

Performers: Jiřina Jonáková, Kateřina Klusáková, Kateřina Vaněčková, Klára Hajdinová, Michaela Stará, Pavla Rožníčková, Stéphanie N'Duhirahe, Veronika Smolková, Auro, Borek, Dorka, Lío, Nela, Róza and Sára

Stage and costume design: Lucia Škandíková

Music: Ivo Sedláček

Light design: Karlos Šimek

Promo photo, video: Tristan Ben Mahjoub

Trailer, video: Nina Ščamborová

Photo: Tristan Ben Mahjoub, Vojtěch Brtnický

Production managers: Jana Ada Kubíčková, Pavla Rožníčková

Project partners: CIRQUEON – A Center for Contemporary Circus, KD Mlejn, Prague City Hall, Czech Culture Fund, Czech Ministry of Culture